

AMERICAN ACADEMY  
OF ARTS & SCIENCES



MEMBER  
GUIDE



## MISSION

Founded in 1780, the American Academy of Arts and Sciences honors excellence and convenes leaders from every field of human endeavor to examine new ideas, address issues of importance to the nation and the world, and work together “to cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people.”

## VALUES

The Academy is guided by its commitment to the following values:

- Advancing the common good
- Upholding democratic ideals
- Elevating the use of evidence and knowledge
- Fostering deliberative discourse
- Preserving independence
- Embracing diversity and inclusivity
- Celebrating excellence

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# WELCOME

Congratulations on your election, and welcome to the Academy. Since our founding in 1780, the honor of membership has been conferred on those who have demonstrated extraordinary leadership and excellence in their fields and professions. Membership is also an opportunity to contribute commitment and curiosity to issues that matter to you and the world.

Use this booklet to explore ways to become involved. Throughout its pages, suggestions about how to get involved are highlighted in blue.



“ We are part of a lineage that goes back to John Adams, Benjamin Franklin, and George Washington, and extends forward to Langston Hughes, Leontyne Price, Sandra Day O’Connor, and Martin Luther King. Just think about the aspirations they had for this country, and for this Academy,

and you will realize that with this great honor comes great responsibility. I hope that you will engage in the initiatives underway and suggest some of your own. Because without you, there would be no Academy.

– **Goodwin Liu**, Associate Justice of the Supreme Court of California;  
Chair of the Board of Directors of the American Academy of Arts and Sciences



# GET INVOLVED

## The Academy's Membership

The Academy's membership includes more than 6,000 Members and 700 International Honorary Members, who have been recognized by their peers for having made exceptional contributions in their fields and professions. The membership is organized into five classes, with between five and seven sections in each class. The classes are:

Class I: Mathematical and Physical Sciences

Class II: Biological Sciences

Class III: Social and Behavioral Sciences

Class IV: Humanities and Arts

Class V: Leadership, Policy, and Communications



One of the most treasured benefits of membership in the Academy is the opportunity to connect with Members representing such broad and diverse expertise. Access the online directory at [www.amacad.org/directory](http://www.amacad.org/directory) to search for Members by name, area (class), field (section), institutional affiliation, year of election, and/or keyword.

**“** In the years since my election, I've met the most extraordinary people from all walks of life, who I just simply wouldn't have met without being a member of this august institution.

– **John Lithgow**, Actor, Writer, Cochair of the Academy's Commission on the Arts

## International Honorary Members

The election of International Honorary Members (IHMs) dates back to 1781. Today, improvements in global communications enable IHMs to participate much more actively in the life of the Academy through many of the activities outlined in this guide, such as attending events, contributing to projects and publications, and supporting and amplifying our work.

IHMs may co-nominate candidates for election but they are not permitted to vote in the election of new Members; they serve on projects and committees but not in governance positions; they receive digital copies of Academy publications; and they contribute philanthropically but are not assessed dues.

## Letters of Acceptance

Since the Academy was established, newly elected Members have responded to the announcement of their election with letters of acceptance. Copies of selected letters from 1780 to the present are on the Academy's website and on exhibit at the House of the Academy.

If you have not done so already, we invite you to submit your letter by email to [president@amacad.org](mailto:president@amacad.org) or by mail to American Academy of Arts and Sciences, 136 Irving Street, Cambridge, MA 02138-1996 USA.





## Member Portal

The online member community is accessible on the Academy's website and provides Members with opportunities to

- participate in the membership election process,
- register for events,
- make annual dues payments and donations,
- manage your profile and contact information, and more.

Visit [www.amacad.org](http://www.amacad.org) and select the login link in the upper right-hand corner. If you forget your password, click on the recovery link. If you forget your username (typically your email address), or need assistance, contact [membership@amacad.org](mailto:membership@amacad.org).

Please review your profile, and update it if needed, to ensure that the information is accurate.

## Membership Elections

As a Member, you have the opportunity to nominate candidates for election. The Academy strives to elect individuals with demonstrated excellence in their field, a record of continued accomplishment, and the potential to engage in the Academy's work. The Academy is committed to increasing representation by gender, race, ethnicity, institution, geography, and field. Your participation in the nomination and election process is essential to the long-term vitality of the organization.

Members are sent email notices when the nominating and voting periods begin (see the cycle on the next two pages), and nomination forms and ballots are accessed through the member portal.

If you would like to be involved in the membership election or have questions about nominating and voting, please contact Kristin Gustafson, Director of Membership Information and Elections, at [kgustafson@amacad.org](mailto:kgustafson@amacad.org).

# THE ACADEMY'S ELECTION CYCLE

## JANUARY - JUNE

- **Submit** your nomination with a co-nominator (all nominations must have two nominators).
- **International Honorary Members** (IHMs) may be one of the two nominators.
- The **nominators** must be from different institutions.



## CALL FOR NOMINATIONS

You may nominate in **any** of the **31** sections.



## INDUCTION

### EARLY FALL

- Welcome to the Academy!



### MARCH - APRIL

- **The Board of Directors** reviews and approves the final slate of candidates.
- **Elected Members** are announced in April.

Approximately **half** of the appraisal list candidates are recommended for election.

## ELECTION



## PRELIMINARY EVALUATION BALLOT (PEB)

1,200–1,400  
candidates on  
31 ballots.

You may vote for  
**any** candidate in **any**  
section of the ballot.

350–500  
candidates  
considered.

## APPRAISAL LIST (AL)

### OCTOBER – DECEMBER

- **Vote** for candidates in your section.
- **Section Panels** review, discuss, and select a shorter list of candidates to go to the second ballot (the appraisal list).



### JANUARY – MARCH

- **Vote** for candidates across all sections of the Academy.
- **Class Committees** review, discuss, and make recommendations for election.
- The **Membership Committee**, with guidance from the class committees and chairs, makes additional recommendations for election.

## Academy Prizes

The Academy awards eleven prizes that recognize excellence in the sciences, the humanities, and commitment to the ideals of the Academy.

- Amory Prize
- Award for Excellence in Public Policy
- Distinguished Leadership Award
- Don M. Randel Award for Humanistic Studies
- Emerson-Thoreau Medal
- Founders Award
- Rumford Prize
- Sarton Award for History of Science
- Sarton Award for Poetry
- Scholar-Patriot Award
- Talcott Parsons Prize

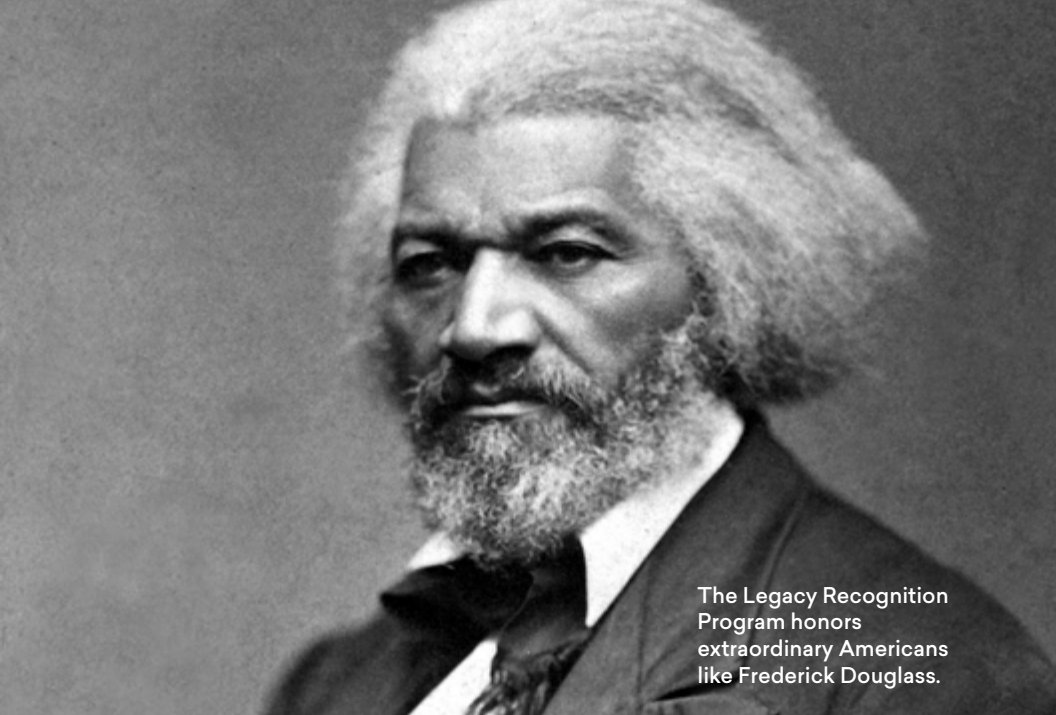
Members in relevant fields are invited by the Prize Committee to nominate and review candidates.

Learn more at [www.amacad.org/about/prizes](http://www.amacad.org/about/prizes).

For more information about Academy prizes, contact Mark Robinson, Executive Officer, at [mrobinson@amacad.org](mailto:mrobinson@amacad.org).



Honoring Kwame Anthony Appiah with the Don M. Randel Award for Humanistic Studies.



The Legacy Recognition Program honors extraordinary Americans like Frederick Douglass.

## Legacy Recognition Program

The Academy launched the Legacy Recognition Program in 2023 as a way to recognize the historical contributions of individuals from traditionally underrepresented groups in the United States. This multiyear initiative is an important part of the Academy's overall effort to address and reconcile its history regarding racism and inequality.

In the fall, Members will receive an invitation to submit the names of one or more individuals from the past whose accomplishments have been overlooked or undervalued due to their race, ethnicity, gender, or sexual orientation.

The selection process is overseen by the Committee on Anti-Racism. Honorees are announced during the Induction weekend.

For more information, please contact Mark Robinson, Executive Officer, at [mrobinson@amacad.org](mailto:mrobinson@amacad.org).



Each year, Members are invited to attend Induction festivities in support of friends and colleagues.

## Academy Events

The Academy holds events around the country and the world as well as virtually. These gatherings provide opportunities for connection among Members and explore important topics through an interdisciplinary lens that draws on the Academy's breadth and expertise. Invitations are sent by email.

Some meetings are designed to promote Member-to-Member connection or candid, closed-door discussions. Others are for connecting with broader audiences, and Members are encouraged to bring colleagues or share invitations with their networks.

To learn about Upcoming Events, visit [www.amacad.org/events](http://www.amacad.org/events). Click on Past Events to find and view recordings of programs you may have missed.

To propose or host an Academy event, speaker, or topic, contact Laurie McDonough, Morton L. Mandel Director of Membership Engagement, at [lmcdonough@amacad.org](mailto:lmcdonough@amacad.org).



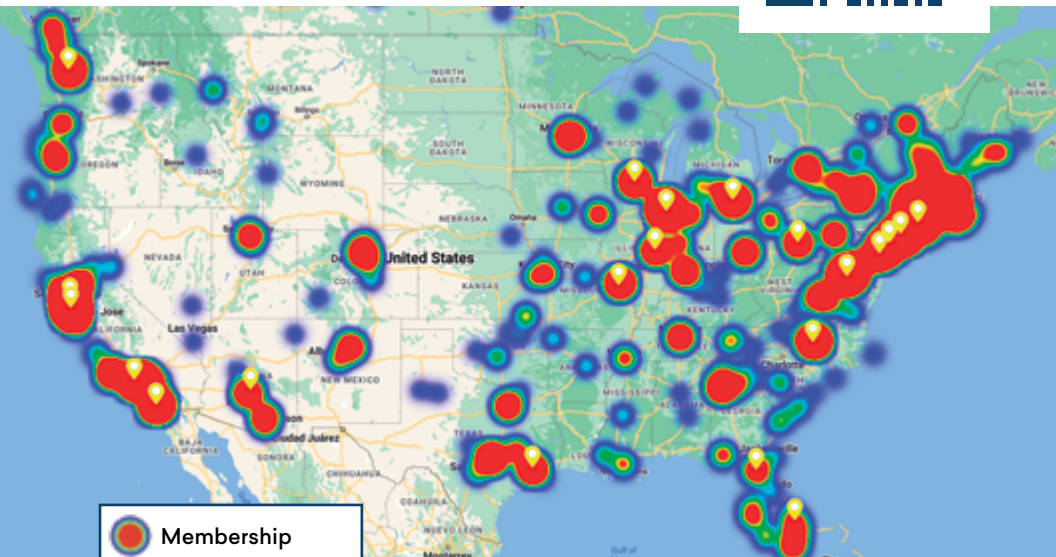
“ Participating in the Academy through our local community in San Diego has been so meaningful. There is such talent here on the La Jolla Mesa, and we have created a tradition of bringing everyone together to think beyond our own little microspheres and engage on big topics like climate change and global democracy.


– **Susan Taylor**, Cochair of the San Diego Program Committee; Distinguished Professor of Pharmacology, Chemistry, and Biochemistry at the University of California, San Diego


## Local Activities

A national network of Local Program Committees and Representatives brings Members together within the communities where they live. Local activities forge social and intellectual connections, promote civil discourse, explore important issues, and elevate the impact of the Academy’s work.

Find out if there is a local group near you at [www.amacad.org/local](http://www.amacad.org/local). If you are interested in joining or starting one in your area, contact Laurie McDonough, Morton L. Mandel Director of Membership Engagement, at [lmcdonough@amacad.org](mailto:lmcdonough@amacad.org).



 Membership

 Local Committee/  
Representative

# Past Event Highlights



**Menlo Park, CA:** “The Geography of American Opportunity,” a panel discussion featuring the work of the Commission on Reimagining Our Economy.

**Austin, TX:** Members’ Luncheon hosted by the Chancellor of the University of Texas System.



**Chicago, IL:** “Chicago and Its Institutions: What is Our Responsibility to the City?” hosted by the Chicago Program Committee.

**Washington D.C.:** Members’ Dinner celebrating *Forging Climate Solutions*, a publication of the Commission on Accelerating Climate Action.





“ Academy gatherings . . . are cognitive fireworks that stimulate the mind and challenge participants to question their assumptions and consider other perspectives.

– The Honorable **Karl W. Eikenberry**, former U.S. Ambassador to Afghanistan;  
Codirector of the Academy project on Civil Wars, Violence, and International Responses



**Left, Virtual:** “Night at the Museums,” a Zoom event hosted by the Gainesville Representatives.

**Below, Cambridge, MA:** A presentation on “Becoming Interplanetary and Action for Spaceship Earth” at the House of the Academy.



# International Activities

International Honorary Members based in sixty-two countries participate in virtual events and occasional local gatherings. Countries with five or more members include Argentina, Australia, Belgium, Brazil, Canada, China, France, Germany, India, Ireland, Israel, Italy, Japan, Mexico, Netherlands, Nigeria, Russia, South Africa, Spain, Sweden, Switzerland, and the United Kingdom. Contact [lmcdonough@amacad.org](mailto:lmcdonough@amacad.org) if you are interested in hosting a gathering in your area.

## Dædalus

Each issue of the Academy's open access journal *Dædalus* explores a theme from a variety of multidisciplinary perspectives through essays written by Academy Members and other experts. Academy Members are sent print copies of the quarterly journal, and all can view current and past issues online at [www.amacad.org/daedalus](http://www.amacad.org/daedalus).



## MEMBERS CONTRIBUTE TO *DÆDALUS* BY:

- Proposing a topic for an issue
- Serving as the guest editor of an issue, alone or with colleagues
- Submitting an essay, if invited, to an issue in development
- Using specific volumes or essays in their teaching
- Sharing relevant issues and essays with their networks to aid with dissemination

## FORTHCOMING ISSUES INCLUDE:

- *The Global Quest for Educational Equity* (Fall 2024)
- *The Social Science of Caregiving* (Winter 2025)
- *Social Science Research: Ethical Inquiry in Conditions of Duress – Lessons from the Middle East & North Africa* (Spring 2025)
- *How We Will Think about the Past in the Future* (Summer 2025)
- *American Democracy & War* (Fall 2025)

Contact Phyllis Bendell, Editor in Chief, at [pbendell@amacad.org](mailto:pbendell@amacad.org), with questions or to discuss proposals.

## News from the Academy

The Academy sends a variety of communications by email, including newsletters, announcements, and messages from the President.

To ensure receipt, add [amacad@amacad.org](mailto:amacad@amacad.org), [president@amacad.org](mailto:president@amacad.org), [events@amacad.org](mailto:events@amacad.org), and [secretary@amacad.org](mailto:secretary@amacad.org) to your contacts.

The Academy will also send Members print publications by mail, including the *Bulletin* magazine, which features articles about Academy projects and discussions. A Noteworthy section contains news of Member awards, appointments, and publications. Send your news to Phyllis Bendell, Editor in Chief, at [pbendell@amacad.org](mailto:pbendell@amacad.org).

# House of the Academy & Norton's Woods Conference Center

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The House of the Academy, located at 136 Irving Street, Cambridge, MA, opened in 1981 as the Academy's permanent headquarters. We welcome you to visit when you are in the area.

Members and their institutions may rent (at a reduced Member rate) the Academy's Norton's Woods Conference Center, a unique experience for retreats, corporate meetings, and celebrations. To learn more about the facilities and inquire about availability, contact Joni Aldrich, Catering Director, at [jaldrich@amacad.org](mailto:jaldrich@amacad.org).



# LEARN AND SHARE

## Academy History

The American Academy was founded in 1780, in the midst of the American Revolution, by John Adams, John Hancock, and sixty other scholar-patriots who understood that a new republic would require widespread ability to gather knowledge and advance learning in service to the public good.

Learn more about the Academy's history, including its membership, work, and milestones, at [www.amacad.org/history](http://www.amacad.org/history).



Housed in the David M. Rubenstein Wing, the Archives of the Academy preserve, maintain, and make accessible the special collections of papers, books, artifacts, artwork, and audiovisual materials that capture the rich intellectual history of the institution. Reflecting three centuries of “useful knowledge,” these



materials chronicle the Academy's early scholarly pursuits in medicinal studies, meteorological observation, and the study of natural history, to the Academy's efforts today in advancing public policies and fostering debate on the leading scholarly questions of the day.

Members are invited to contribute materials to the Archives that best represent their contributions to their respective fields, such as copies of books, recordings, or works of art. Members are also welcome to explore and make use of the archival collection. Visit the Archives at [www.amacad.org/archives](http://www.amacad.org/archives) to view finding aids, highlighted materials, and online galleries.



For more information, contact Michele Lavoie, Director of Archives, at [mlavoie@amacad.org](mailto:mlavoie@amacad.org).

## Academy Projects

Since its founding, the Academy has functioned as both an honorary society and an independent research center.

Today the Academy pursues multidisciplinary, nonpartisan research projects that engage experts in diverse fields and professions to provide pragmatic solutions for complex challenges.

Projects and commissions range from short-term convenings called exploratory meetings to large-scale, multiyear efforts.

### **MEMBERS CONTRIBUTE BY:**

- Leading the work as chair or cochair;
- Serving as a member of the commission or project committee alongside a select group of diverse experts; and
- Providing advice on refining project goals and outcomes through scoping conversations, listening sessions, and meeting discussions.

The impact the Academy seeks to have through this work ranges from informing debate around an issue to catalyzing new policies, practices, or investments.

All Members have the opportunity to amplify the impact of this work by reading Academy reports and sharing them with peers, students, policy-makers, and organizations within your networks; by hosting an event; or by implementing project recommendations at your own institution.

Academy projects fall under five areas of study, each guided by a Program Advisory Committee of Members and supported by dedicated staff. Program areas are described in the following pages along with a selection of current and past work in each area.

For more about Program Advisory Committees, their scope and membership, visit [www.amacad.org/programs](http://www.amacad.org/programs).

For more information about getting involved, contact Peter Robinson, Chief Program Officer, at [probinson@amacad.org](mailto:probinson@amacad.org), or the staff contact noted for each program.



**“** The work of the Academy is important, and also profoundly interesting to me. I’ve learned a tremendous amount from following projects well outside my field — on access to justice, democratic citizenship, foreign language learning, public higher education, nuclear weapons, the arts, and many other areas. Remarkable people come together to define and find solutions to some of the biggest problems facing our world today.

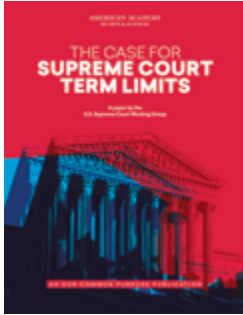
– **Nancy Andrews**, Executive Vice President and Chief Scientific Officer at Boston Children’s Hospital; former Chair of the Board of Directors at the Academy

# American Institutions, Society & the Public Good

Through projects in the American Institutions, Society, and the Public Good area, Members apply their extraordinary and diverse expertise to strengthen the relationships between our national institutions, civil society, and the citizens they serve and represent.

## CURRENT PROJECTS:

- **Our Common Purpose (2020 – present)** is advancing initiatives to strengthen American democracy through responsive and effective governance, a resilient and healthy civic culture, and a shared commitment of Americans to one another and the nation.



- **Commission on Reimagining Our Economy (2021 – present)** aims to shift the national focus from how *the economy* is doing to how *Americans* are doing.







Commission on the Practice of Democratic Citizenship Cochair Eric Liu delivers a sermon during Civic Saturday at Impact Hall in Seattle on October 5, 2019.

- The Making Justice Accessible (2015 – present) project advances a national strategy that will promote and strengthen momentum toward civil justice for all.



**SELECTION OF PAST PROJECTS:**

- Commission on the Practice of Democratic Citizenship (2017 – 2020)
- The Challenge of Mass Incarceration in America (2008 – 2010)

For more information, reports, and updates on future projects, visit [www.amacad.org/topic/democracy-justice](http://www.amacad.org/topic/democracy-justice) or contact Betsy Super, Program Director for American Institutions, Society, and the Public Good, at [bsuper@amacad.org](mailto:bsuper@amacad.org).



# Education

Projects in the Education program area include convenings and commissions that inform policy and practice in support of high-quality, lifetime educational opportunities for all Americans.

## CURRENT PROJECTS:

- **Commission on Opportunities after High School (2023 – present)** aims to identify and highlight promising pathways from high school into higher education or directly into the workforce, so that all students can thrive in an ever-changing global economy and actively engage in society.
- **Leading for a Future of Higher Education Equity (2023 – 2024)** convened institutional leaders for a series of meetings focused on strategies to effectively build an equitable and diverse higher education system following the Supreme Court ban on affirmative action.
- **The Higher Education Forum’s (2022 – present)** annual convening gathers higher education experts and leaders, including university presidents, provosts, and academic deans from many of the Academy’s Affiliate institutions, to engage in discussions on topics such as the future of work, speech on campus and beyond, the changing political landscape, the health of our communities, artificial intelligence in our world, and maintaining diversity on campus.

## SELECTION OF PAST PROJECTS:

- **Commission on the Future of Undergraduate Education (2015 – 2019)**
- **The Lincoln Project: Excellence and Access in Public Higher Education (2013 – 2016)**

For more information, reports, and updates on future projects, visit [www.amacad.org/topic/education](http://www.amacad.org/topic/education) or contact Kimberlee Eberle-Sudré, Program Director for Education, at [keberlesudre@amacad.org](mailto:keberlesudre@amacad.org).





**Members of the Commission on Opportunities After High School and project staff gather for their first meeting at the House of the Academy in Cambridge, MA.**



**Attendees connect at the Higher Education Forum in Aspen, CO.**

# Global Security & International Affairs

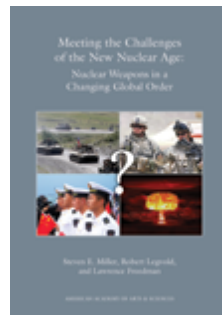
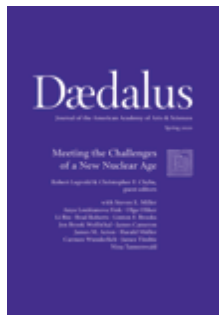
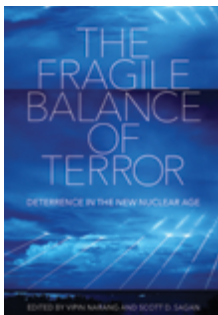
Projects within the Global Security and International Affairs program area engage with pressing strategic, development, and moral questions that underpin relations among people, communities, and nations worldwide.

## CURRENT PROJECTS:

- **Promoting Dialogue on Arms Control and Disarmament (2018 – present)** seeks to identify a range of measures to enhance strategic stability among the major nuclear powers, especially the United States, Russia, and China, and to avoid costly arms races.



- **Meeting the Challenges of the New Nuclear Age (2016 – present)** is completing its second phase, focused on challenges created by the emergence of “new” nuclear weapons states such as North Korea, tensions between existing nuclear powers, such as India and Pakistan, and potential proliferators, such as Iran. The first phase examined possible escalation pathways that could lead one or more states to use nuclear weapons.





Panelists at a hybrid event on “21st Century Challenges and Opportunities for Humanitarian Health Responses,” held at the International Peace Institute in New York City.

### SELECTION OF PAST PROJECTS:

- Rethinking the Humanitarian Health Response to Violent Conflict (2019 – 2023)
- Civil Wars and International Order (2016 – 2020)
- The Global Nuclear Future (2008 – 2016)

For more information, reports, and updates on future projects, visit [www.amacad.org/topic/global-affairs](http://www.amacad.org/topic/global-affairs) or contact Peter Robinson, Chief Program Officer, at [probinson@amacad.org](mailto:probinson@amacad.org).



# Humanities, Arts & Culture

Throughout its history, the Academy has advocated for the importance of the humanities, arts, and culture in American society, and has called on both private citizens and the nation’s government to help foster advances in these areas.

## SAMPLE PROJECTS INCLUDE:

- **The Humanities Indicators (2007 – present)** is a nationally recognized source of nonpartisan statistical information about all aspects of the humanities: from early childhood reading, through undergraduate and graduate education in the humanities, to employment and humanities experiences in daily life. It has become an indispensable resource for higher education and philanthropic decision-making.



- **A Book on the History of the Academy (2022 – present)** will mark our 250th anniversary in 2030 by examining the impact the American Academy has had on the life of the nation, while also assessing when and where it fell short of the ideals expressed in our original charter.



Commission on the Arts cochair John Lithgow presenting on *Art for Life's Sake: The Case for Arts Education* and *Art Is Work: Policies to Support Creative Workers*—the two final reports of the commission.

### SELECTION OF PAST PROJECTS:

- Commission on the Arts (2017 – 2022)
- Commission on Language Learning (2015 – 2020)
- Commission on the Humanities and Social Sciences (2010 – 2015)

For more information, reports, and updates on future projects, visit [www.amacad.org/topic/arts-humanities](http://www.amacad.org/topic/arts-humanities) or contact Robert Townsend, Program Director for Humanities, Arts, and Culture, at [rtownsend@amacad.org](mailto:rtownsend@amacad.org).

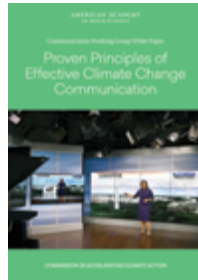
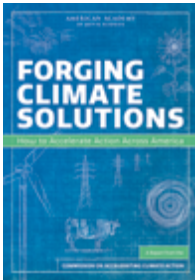


# Science, Engineering & Technology

The Academy’s work in Science, Engineering, and Technology bridges the social sciences and arts with the physical sciences in support of a national understanding, belief, and trust in science and discovery.

## CURRENT PROJECTS:

- **Commission on Accelerating Climate Action (2021 – 2024)** prioritizes equity, fairness, and justice in climate action to reveal targeted actions that, if taken, would dramatically alter the trajectory of U.S. action on climate change.



**Christian Kamrath**, Resilience Program Manager at the Miami-Dade County Office of Resilience, leads members of the Commission on Accelerating Climate Action and project staff on a climate walking tour of Miami’s Little River neighborhood in January 2023. Miami’s CLEO Institute also joined the tour to discuss the impact of extreme heat and sea level rise on human health.







Members, experts from diverse fields, and Academy staff gathered at a kick-off meeting for Mental Health in the Modern World.

- **Mental Health in the Modern World (2024 – present)** seeks to address the role of technology in America’s mental health crisis, including questions related to societal transformations brought about by recent technology, issues around equity and access, and policy and privacy.

#### **SELECTION OF PAST PROJECTS:**

- Challenges for International Scientific Partnerships (2017 – 2022)
- The Public Face of Science (2016 – 2020)
- New Models for U.S. Science and Technology Policy (2013 – 2021)
- The Alternative Energy Future (2010 – 2016)
- ARISE: The Role of Academia, Industry, and Government in the 21st Century (2010 – 2014)

For more information, reports, and updates on future projects, visit [www.amacad.org/topic/science-technology](http://www.amacad.org/topic/science-technology) or contact Kate Carter, Senior Program Officer for Science, Engineering, and Technology, at [kcarter@amacad.org](mailto:kcarter@amacad.org).



## Academy Governance

The Academy is led by Members. The Academy's President as well as the members of the Board of Directors, Council, and Trust are all Academy Members.

The Board oversees the governance of the Academy and has fiduciary responsibility. The committees of the Board include an Executive Committee, Anti-Racism Committee, Audit Committee, Committee on Membership, Compensation Committee, Finance Committee, Institutional Policy Committee, Investment Committee, Nominating Committee, and Prize Committee.

In addition to these committees, the Board is advised by two other governing bodies. The Council advises primarily on the academic work of the Academy, including studies and projects, publications, archives, and other programmatic matters. The Trust advises on such matters as development, programmatic impact, and public relations.

Working with these three bodies, the Academy's President leads the organization in developing and achieving its strategic vision. Laurie L. Patton, President of Middlebury College, will begin as the next Academy President in January 2025. She succeeds David W. Oxtoby, who served from 2019 – 2024.



Laurie L. Patton

## BOARD OF DIRECTORS

**Goodwin Liu**, *Chair*  
Supreme Court of California

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## Dues

Member dues allow the Academy to sustain its core work, which includes honoring individuals through election to the Academy, contributing to the broader intellectual connection among Members through virtual and in-person events, publishing *Dædalus* and making it available via open access, and bringing intellectual resources to bear on critical issues of the day through our projects and studies.

Statements are sent in the spring. For questions, please contact Shelly Jackson, Director of Finance, at [accounting@amacad.org](mailto:accounting@amacad.org).

## Philanthropic Support

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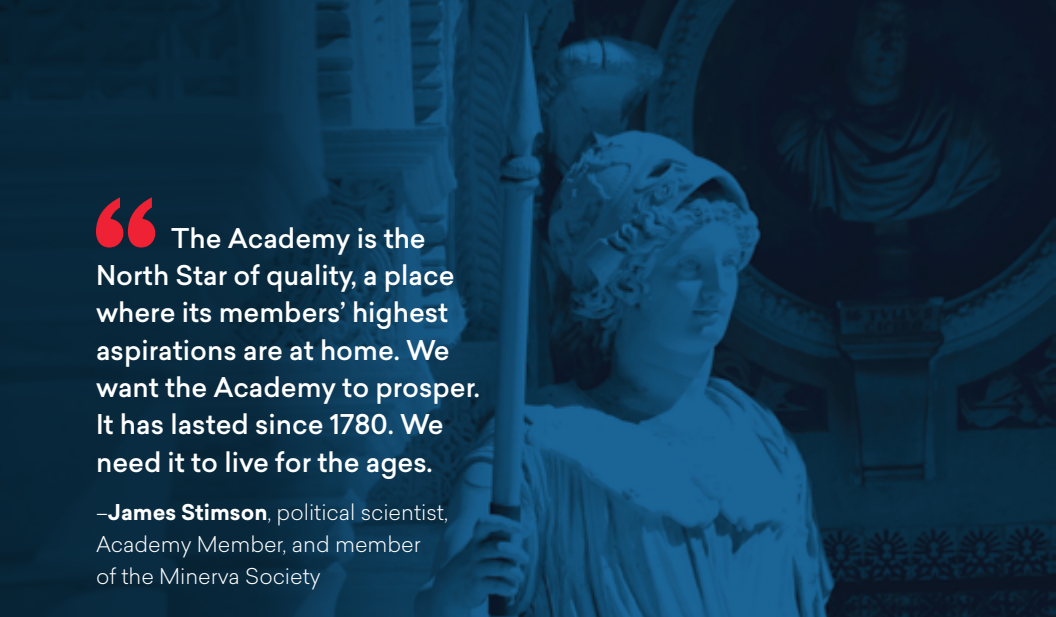
**“** In this period of great turbulence, the Academy continues to provide the ideas and leadership so urgently needed. It is a beacon of hope in a very dark landscape. The path toward a better future world will to a significant degree have its roots in the Academy.

– **Herbert George Weiss**, elected to the Academy in 1965, a loyal donor with the longest record in Annual Fund giving, having made thirty-seven gifts



Members gather for special opportunities at the American Museum of Natural History (above) and the Whitney Museum of American Art (below).





“ The Academy is the North Star of quality, a place where its members’ highest aspirations are at home. We want the Academy to prosper. It has lasted since 1780. We need it to live for the ages.

—James Stimson, political scientist, Academy Member, and member of the Minerva Society

## Minerva Society

The Minerva Society was established in 2022 to honor Members who have provided for the future of the Academy through their estate or other planned gift.



Learn more at [www.amacad.org/minerva-society](http://www.amacad.org/minerva-society).

If you have already created a planned gift to benefit the Academy, or would like to explore making one, we invite you to join the Minerva Society today. For more information, please contact Kara Stepanian, Director of Individual and Planned Giving, at [kstepanian@amacad.org](mailto:kstepanian@amacad.org).

## Foundation Support

Members help the Academy establish strategic relationships with funders by matching our initiatives with the philanthropic priorities of foundations and corporations in their networks.

Contact Mark Murphy, Director of Institutional Giving, for more information at [mmurphy@amacad.org](mailto:mmurphy@amacad.org).



## Academy Affiliates

More than ninety colleges, universities, and cultural and scientific institutions support Academy efforts to advance the common good as members of the Affiliates Program. The Academy regularly convenes representatives from the Affiliate institutions to address pressing issues facing the higher education community. Each June, Affiliates meet at the Academy's Higher Education Forum in Aspen, Colorado. Academy Members participate in meetings, help their institutions to join the Affiliates Program, host events, and connect their institutions with Academy work.

Find out if your institution is an Affiliate at [www.amacad.org/about/affiliates](http://www.amacad.org/about/affiliates).

Contact Patrick Meade, Membership Engagement Manager, at [pmeade@amacad.org](mailto:pmeade@amacad.org) for more information about the program.



Affiliate leaders gather in Aspen, CO, for the annual Higher Education Forum.

# STAY IN TOUCH

## Contact the Academy with Ideas

The Academy is strengthened by ideas from Members. Your suggestions will help inform projects, exploratory meetings, events, publications, approaches to impact, funding, the member election, and more. We encourage you to contact the Academy leadership at [president@amacad.org](mailto:president@amacad.org); reach out to members of governance, projects, or local committees; or find the appropriate member of the Academy staff.

## Academy Staff

Find a staff member and their contact information at [www.amacad.org/staff](http://www.amacad.org/staff).



Members from across disciplines and professions connect and engage on big issues.



## Make a General Inquiry

If you are not sure where to direct a question, you may submit it at [www.amacad.org/contact](http://www.amacad.org/contact).

## Follow

Follow the Academy on LinkedIn at [www.linkedin.com/company/american-academy-of-arts-and-sciences](http://www.linkedin.com/company/american-academy-of-arts-and-sciences).



**“** Being engaged with the Academy and colleagues across a broad range of disciplines will both expand as well as challenge your perspectives.

–**Ann Fudge**, retired Chair & CEO, Young & Rubicam Brands; Cochair of the Academy’s Commission on Reimagining Our Economy; Member of the Academy Trust

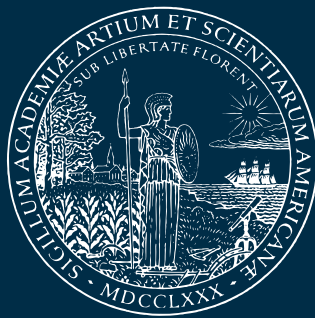








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